



The REACH Program of Trinity International University

BI 110R: Understanding the Old Testament (online)

Version 2.1

“Whom have I in heaven but you (God)?
And there is nothing on earth that I desire besides you.
My flesh and my heart may fail,
but God is the strength of my heart and my portion forever.”
Psalm 73:25-26 (ESV)

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www.tiu.edu/reach

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I. Trinity's Course Management System: Moodle

Note Well: The course site will be available on the web at least *two weeks* before the course begins. However, please order your course materials at least *three weeks* before the course begins.

To access this course, please follow these steps:

1. Visit: <http://www.moodle.tiu.edu>
2. In the upper right corner, click on the "login" button.
3. Enter your GroupWise username and password to login.
4. On the right of the page, select "Online – Adult Undergraduate".
5. Select this course from the list of courses – BI 110 (your section #).
6. Enter the enrolment key – which is a one-time password that you will receive via email about three weeks before the course begins. Contact your advisor if you do not receive the enrolment key by that time.
7. Click on "Enrol me in this course."
8. Read the instructions on the main course page and proceed as indicated.

II. Course Description

A survey of the various types of literature in the Old Testament (OT), examining samples of each and applying appropriate methods of interpretation specific to each literary genre. In this course, we will trace the history and examine the literature of the Israelite people from the time of Abraham through the development of Judaism. The topics treated include canon, criticism, content, interpretation, and unity of the Old Testament. Three hours.

III. Course Overview

This course surveys the core teachings of the OT, giving particular attention to the development of Israel's storyline. More specifically, it highlights the major people, places, and events that shape OT history and give it meaning. Given that the OT was written long ago using a number of literary forms (or genres), the student will also learn principles for interpreting its original meaning and for discerning its contemporary significance. Finally, the student will reflect upon and discuss the extent to which his or her value system aligns with that of the OT.

IV. Course Objectives

At the end of this course, the students will be able to

1. Identify and appreciate the characteristics of the OT, in whole and in its parts, and the nature of and motivations for studying the OT
2. Identify the historical, religious, geographical, and political contexts of ancient Israel.
3. Summarize and apply the content and key themes for the majority of books in the OT.
4. Determine and discuss the relevance of the OT for their lives.

V. Course Materials

Required:

a. Arnold, B. T. and Beyer, B. E. (2008). *Encountering the Old Testament* (2nd ed.). Grand Rapids, MI: Baker.

b. Zondervan NIV Study Bible (2002). Grand Rapids, MI: Zondervan. ISBN: 978-0310929550

VI. Course Policies

1. Online Etiquette

Please familiarize yourself with the basic rules for online etiquette at the following URL: <http://www.albion.com/netiquette/corerules.html>. They are taken from Virginia Shea's book *Netiquette*.

2. APA Documentation

All written work (e.g. reflection papers, final projects, etc.) in the REACH Program must conform to the APA parenthetical notation style. This includes:

- APA Title Page (with a running header and page number)
- In-text Citations (with author(s), date, and page number (if applicable))
Note: Even your discussion board postings must use in-text citations when you cite another person's work or ideas.
- References Page (it is not called a "bibliography")
- One Inch Margins
- 12 Point Font
- Double Spaced

Failure to use and cite others' work or ideas properly may lead to charges of academic dishonesty. See below for more information.

3. Academic Integrity

As a member of the Trinity community, we ask you to hold yourself and others to the highest standards of academic integrity and honesty. Violations take many forms, which include, but are not limited to, the following:

- Plagiarism: using another's work or ideas without proper documentation, which requires citing the author or authors' name(s), date of publication, and page number (if applicable)
- Cheating: using notes, books, or crib sheets during closed-book quizzes or exams, or copying from another's student's work
- Submitting Previous Work: submitting your work that was previously turned in for credit without the prior approval of the instructor
- Ghosting: writing a paper or taking a quiz (or any other evaluation) in place of another student

- Aiding and Abetting: helping others to commit acts of academic dishonesty, and failing to confront and, if necessary, report those who have or plan to commit dishonest acts

Faculty members will investigate all violations of academic integrity, whether deliberate or non-deliberate. The student may receive an “F” for the course for a violation. In such a case, the student may not drop the course. The faculty member will document all cases of academic dishonesty explaining the incident and the action taken. The Associate Dean of Nontraditional Education will receive a copy of this report, and a copy will be placed in the student’s file. In serious cases of academic dishonesty, the Associate Dean may choose to meet with the student and faculty member to review the case. Multiple violations could lead to a student’s dismissal from the program.

4. Late Work

All assignments must be turned in on or before the date they are due. Any assignment turned in late will be deducted as follows:

- 10% off for up to one day late
- 20% off for up to two days late
- assignments more than two days late will receive a zero

An extension on the time needed to submit final course requirements (such as the ALP) will be granted only in unusual circumstances and if the instructor and the Associate Dean grant the request.

5. Basic Writing and Speaking Proficiency

The REACH Program expects you to maintain basic standards of writing and speaking proficiency. If you believe you need support in one or both areas, please contact your academic advisor.

VII. Course Requirements

See course site on Moodle.

VIII. Grading Scale

Your final course grade will be based on the total number of points that you earn throughout the course:

Percentage	Grade
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+

62-67	D
60-61	D-
0-59	F